

ALEX KOLL

MOTION DESIGNER + EDITOR + CREATIVE

[linkedin.com/in/alex-koll-creative](https://www.linkedin.com/in/alex-koll-creative) koll.alex@gmail.com alexkoll.com 408.250.2427 Los Angeles, CA

With over a decade of diverse freelancing experience, I've successfully navigated projects for both corporate giants and indie ventures, showcasing proficiency in various roles from writing to animation. Now seeking a new challenge, I aspire to contribute as a dynamic member of a creative team, bringing a blend of humor and innovation to elevate projects into noteworthy productions.

SKILLS

Motion Graphics • Video Editing • Character Animation • Adobe After Effects • Adobe Premiere • Adobe Illustrator • Adobe Photoshop • Cinema 4D • Digital Media • Writing • Comedy • Graphic Design • Video Production • Animation • Illustration

EXPERIENCE

Motion Graphics Designer & Animator | AK Creative | Los Angeles, CA | October 2011 – Present

- Clients: Audible, iHeart Media, Netflix, Warner Bros, Buddha Jones, 800 Pound Gorilla, Adult Swim, Blonde Medicine, IFC
- Commissioned by 800 Pound Gorilla Records, I independently animated a promotional short for a Jerry Seinfeld album release, collaborating directly with Jerry Seinfeld to create a successful, one-of-a-kind finished product.
- Produced and edited compelling short-form 2D narrative videos for an iHeart Media social media podcast promotion, consistently achieving a 24-hour turnaround. Successfully delivered fully animated videos across four distinct media platform formats, meeting client expectations and ensuring timely and satisfactory outcomes on a weekly basis.
- Created unified motion and design assets for Blonde Medicine Productions's "The Crossword Show," utilized in live performances, a web series, and printed materials. The interchangeable designs maintain a consistent and professional look that is still in ongoing use.
- As Lead Motion Graphics Designer at Fullscreen, showcased robust leadership skills by providing mentorship and fostering collaboration within a diverse team. Spearheaded the creation of a fully animated album release promotion, a project that required building trust and effective teamwork.
- Produced, wrote, animated, edited, and directed over 300 episodes of "The Everything Report" web series, capturing TBS studios' attention. Also, edited, animated and directed "Solos" web series for Blonde Medicine, remotely collaborating with contributors across three cities.
- Crafted a 10-minute animation within a tight deadline for Audible's "Hi Bob!" Podcast hosted by Bob Newhart. Developed a storyboard and illustrated likenesses of 12 A-list celebrities, necessitating review and approval from each of their teams.
- Handled tracking, rotoscoping, and compositing for film trailers and social promotions, including projects like Suicide Squad, Boss Baby and World of Warcraft. Animated a 3D game piece for Knives Out theatrical trailer. Crafted motion posters and animatic trailers for DC Studios, employing compositing and digital effects on studio-provided static assets.

Comedy Writer, Performer & Producer | AK Comedy | Los Angeles, CA | August 2001– Present

- Delivered comedic performances nationwide at clubs, colleges, corporate events, and festivals for more than two decades, establishing a solid track record.
- Featured on prominent networks such as TBS, HBO, and Comedy Central, showcasing a strong presence in the entertainment industry.
- Contributed writing expertise for TruTV, enhancing content quality and creative delivery.
- Spearheaded the creation of independent short content, collaborating with a diverse pool of top talent to produce engaging and innovative projects.

EDUCATION

- San Jose State University | San Jose, California | BFA Photography & Graphic Design